

SEI
QUARTETTI

Concertanti

Per Due Violini Alto e Violoncello

Composti
Da

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Compositore e Virtuoso di Camera
Di S. A. R. Don Luigi
Infante D'Isogna

Opera
Prix. 9^{fr}

A PARIS

*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre ancien
 Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages,*

A. P. D. R.

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Alto Viola

I
QUARTETTO

Allegro Moderato
P *poco F* P

F P *poco F* *F* *FF*

P *F* *rinf.* P

rinF P *rinf.* P

F P *F* PP

poco F P *F* P *F* P

F *F* *Dol* *F* *rinf.*

P *F*

Adagio non tanto P *rinf.* P *Tenu*

rinf. P *Dol* *F* *Dol*

rinF P *F* P

F *F* P *FP* *FP* *F*

Alto Viola

3

Musical score for Alto Viola, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including piano (*P*), forte (*F*), and crescendo (*Dol*) and decrescendo (*rinf.*).

Minuetto
 Musical score for Minuetto, measures 11-15. The score is in 3/4 time with a key signature of two flats. It includes the instruction *Solo voce* and ends with a *Fine* marking.

Trio
 Musical score for Trio, measures 16-20. The score is in 3/4 time with a key signature of two flats. It includes dynamics like *Dol*, *rinf.*, *P*, *Poco F*, and ends with a *D.C. il Minuetto Fine* instruction.

Alto Viola

II
QUARTETTO*Allegro assai**P**F**PP*

The musical score for the Alto Viola part of the Quartetto II, page 86, is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into 12 staves. The dynamics and articulations are as follows:

- Staff 1: *P*, *F*, *PP*
- Staff 2: *F*
- Staff 3: *F*, *PP*, *F*
- Staff 4: *P*, *F*, *PP*
- Staff 5: *F*, *PP*
- Staff 6: *F*, *FF*, *FF*, *P*, *cres.*, *F*
- Staff 7: *F*, *P*, *F*, *FF*
- Staff 8: *PP*
- Staff 9: *PP*
- Staff 10: *cres.*, *S F*, *F*, *Dol*
- Staff 11: *F*, *P*

Adagio

Menuetto

F *P* *pp*

Minuetto

The image displays a page of musical notation for the piano piece 'L'Espresso' by Franz Liszt. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *F* (forte) and *F* (forte). A first ending bracket is marked with a '1'.
- Staff 2:** Includes a piano section marked *P* (piano) and a section marked *F* (forte). A *Dol* (dolce) marking is present. A *Trio* section begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. Dynamics include *F* (forte) and *F* (forte). A triplet of eighth notes is marked with a '3'.
- Staff 3:** Starts with a piano section marked *P* (piano). It includes a *rinf.* (rinfornato) marking. Dynamics include *P* (piano) and *P* (piano). Triplet markings with '3' are present.
- Staff 4:** Features a first ending bracket marked with a '1'. Dynamics include *F* (forte) and *P* (piano). A *tenu* (tenuto) marking is present. The piece concludes with a double bar line.

D. C. il Minuetto Fine

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Alto Viola

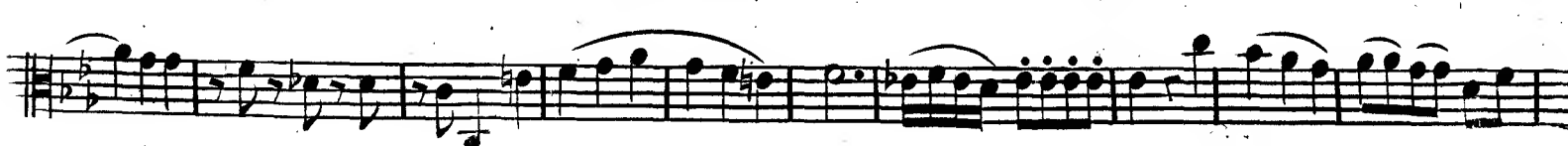
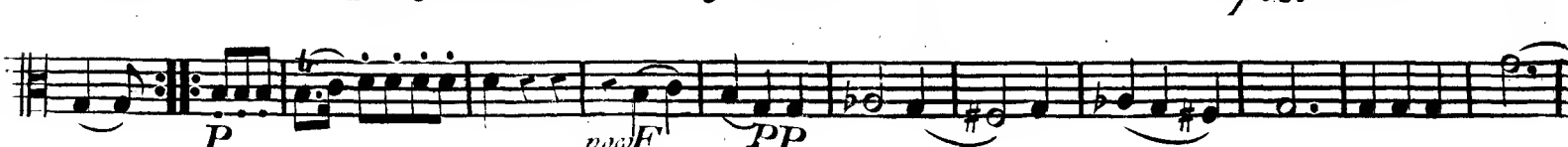
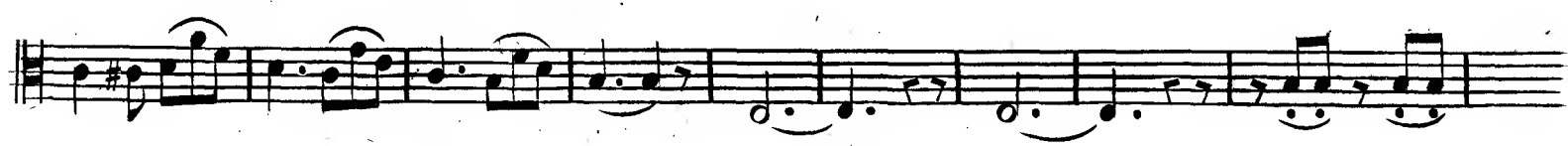
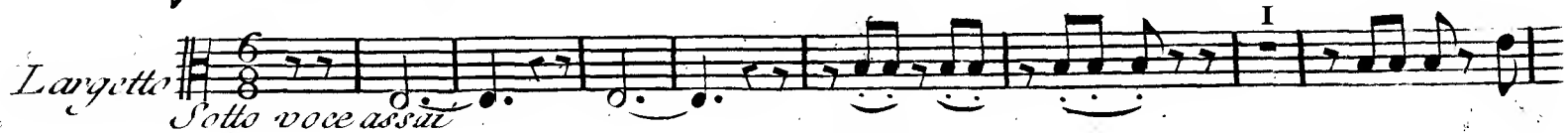
III
QUARTETTO

Moderato PP

This musical score for the Alto Viola part is written in C major, 3/4 time, and marked 'Moderato PP'. The piece consists of 14 staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate changes in volume and intensity, including *F* (forte), *P* (piano), *Dol* (dolce), *rinf.* (rinforzando), *cres.* (crescendo), *pp* (pianissimo), *tenu* (tenuto), and *Poco F* (poco forte). There are also markings for *3* (triplets) and *3* (triplets). The score is a single melodic line for the Alto Viola.

Alto Viola

7



D. C. Minuetto

IV QUARTETTO

alto viola
Larghetto Dol
rinf.
PP
Poco F
PP
rinf.
F
cres. F
Dol
tenu
rinf.
P
Dol
tenu
cres. F
PP
rinf.
FF
P
cres. F
F
*All. gro.
Spiritoso*
F
P
F
P
rinf.
F
P
F
P
F
Dol
P
F
F
F
F
Dol
tenu
P
F
FF
P
FF
P
F
PP
rinf.
F
rinf.
P
FF

Alto Viola

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Alto Viola

Minuetto

Trio

Fine

10

V QUARTETTO

Moderato *Alto Viola*

The musical score for the Alto Viola part is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Moderato*. The score is characterized by frequent trills (tr) and dynamic markings including *F* (forte), *P* (piano), *rinf.* (rinfornato), *PP* (pianissimo), *FF* (fortissimo), *cres.* (crescendo), *Dol.* (dolce), and *et al ponte*. The piece concludes with a *Grave* section, indicated by a change in tempo and a common time signature (C), featuring a *P* (piano) dynamic marking.

Alto Viola

II

ringf. *P* *cres. apoco* *tr*

apoco *F* *P* *P*

PP

PP

ringf. *F* *P*

Allegro assai *PP* *FF*

PP

FF *P*

FF *FF* *P* *FF*

P *PP*

FF *P* *FF*

PP *cres.* *FF*

PP *cres.* *FF*

12

VI

all. Moderato *Alto Viola*

QUARTETTO

The musical score is written for an Alto Viola and is titled "QUARTETTO". It begins with a tempo marking of "all. Moderato". The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of 15 staves of music. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *Dol* (dolce), *tenu* (tenuis), *poco F* (poco forte), *cres. F* (crescendo forte), *p* (piano), *FF* (fortissimo), and *pp* (pianissimo). Articulations include trills (*tr*) and slurs. The score includes a section marked "Cargetto" with a 3/4 time signature. The piece concludes with a first ending bracket.

Alto Viola

13

pp *p* *rinf.* *p*

pp *...*

I *I*

Allegro Molto *F* *p*

F *p* *F* *p* *pp*

F *pp* *F* *p* *F* *ff*

p *F* *pp*

I *F* *p* *F* *F* *p* *F*

F *p* *pp*

tr. *tr.* *tr.* *poco f* *cres.* *ff* *f*

pp *F* *p*

F *p* *pp* *F*

pp *p* *F* *p* *F* *ff*

I *F* *pp* *F*

tr. *tr.* *p* *F*